

Who Rules The Airwaves?: Broadcasting In Africa

By Article 19



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the Media Institute after military rule,
<http://www.afrimap.org/ReportTheme/Broadcast+media>

In its efforts to see that the airwaves were used in an attempt to diversify broadcasting, the FCC adopted rules that year giving preferential treatment to

<http://legal-dictionary.thefreedictionary.com/Broadcasting>

Regulation of the radio airwaves in the United States was enforced to all rules can be found Lessons from FCC Regulation of Radio Broadcasting" the

http://en.wikipedia.org/wiki/Radio_regulation_in_the_United_States

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among other things, espoused, over the airwaves, radio broadcasting content is a very different of non-content-related radio rules as the Federal

http://en.wikipedia.org/wiki/Federal_Radio_Commission

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<http://www.bu.edu/library/guide/humanrights/>

Article 19. (1995). Who rules the airwaves? Broadcasting in Africa. London: In Article 19, Who rules the airwaves? Broadcasting in Africa. London:

<http://www.cjc-online.ca/index.php/journal/article/viewArticle/1197/1138>

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a training manual for African regulators. Article 19, Broadcasting Policy and Practice in Africa. Access to the Airwaves. UNESCO, Public Service Broadcasting: http://www.sz.misa.org/index.php?option=com_content&view=article&id=103&Itemid=94

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B. and Ledger, F. (2006) Live from Africa: Article 19, Access to the Airwaves: Article 19 (2003) Broadcasting Policy and Practice in Africa. <http://www.sod.idea.int/node/37>

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<http://www.journalism.co.za/blog/zim-station-hopeful-of-licence/>

and linguistic minorities and radio broadcasting in South Africa. rights approach, Special Issue: International Communication Gazette Article (19) of the [http://www.academia.edu/461325/Moyo L. 2010 Language minority rights and the media in South Africa A human rights approach Special Issue International Communication Gazette Journal 72 4 and 5 425-440](http://www.academia.edu/461325/Moyo_L._2010_Language_minority_rights_and_the_media_in_South_Africa_A_human_rights_approach_Special_Issue_International_Communication_Gazette_Journal_72_4_and_5_425-440)

World Press Freedom Day Symposium, Broadcasting, specifically the The airwaves are a public resource to be managed independently and transparently.

http://lrcghana.org/assets/CoTA_WPF%20Day%202012_STATEMENT.pdf

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http://en.wikipedia.org/wiki/History_of_broadcasting

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<http://misaswaziland.com/broadcasting/>

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In the remaining chapter, the authors suggest measures to promote and protect broadcasting freedom. Published by Article Though the goal of Who Rules the Airwaves

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