

**To Conserve A Legacy: American Art From
Historically Black Colleges And
Universities**

By Richard Powell;Jock Reynolds



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This three-fold concept is the focus of To Conserve a Legacy: American Art from Historically historically black colleges and universities: Richard Powell,

<http://www.dukechronicle.com/articles/2000/10/31/legacy-art>

Richard J. Powell is the author of Black Art and Culture in the 20th Century (3.96 avg rating, 23 ratings, 5 reviews, published 1996), Black Art

http://www.goodreads.com/author/show/74309.Richard_J_Powell

Many of this nation's Historically Black Colleges and Universities American art. To Conserve a Legacy Richard Powell, Chairman of the Art and

<https://mitpress.mit.edu/index.php?q=books/conserves-legacy>

His activism helped to preserve the PBS American Masters Episodes, February 23 based on the writings of John Muir. California Legacy

http://en.wikipedia.org/wiki/John_Muir

An Exhibit in Harlem Taps the Art Collections of Black Universities. American Art from Historically Black Colleges and Universities," is a Jock Reynolds

<http://chronicle.com/article/An-Exhibit-in-Harlem-Taps-the/24394/>

Preserving Black Art on When art curators Dr. Richard Powell and Jock Reynolds first Conserve a Legacy: American Art from Historically Black Colleges and

<https://www.questia.com/magazine/1G1-60498476/preserving-black-art-on-campus>

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That experience stayed with Jock Reynolds, and Richard J. Powell 260 of them titled "To Conserve a Legacy: American Art from Historically Black Colleges

<http://www.smithsonianmag.com/arts-culture/rescue-and-restoration-65958441/>

To Conserve a Legacy: American Art from Historically Black Colleges and Universities acknowledges and and Jock Reynolds, director, Yale University Art

<http://documentarystudies.duke.edu/exhibits/past-exhibits/to-conserve-a-legacy-american-art-from-historically-black-colleges-and-universities-training-the-head-the-hand-and-the-heart>

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