

**The Other Mirror: Women's Narrative In
Mexico, 1980-1995 (Contributions To The
Study Of World Literature)**

By Kristine Ibsen



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Rhina Toruno, University of Texas of the Ibsen, Kristine. The Other Mirror: Women's Narrative in The Other Mirror: Women's Narrative in Mexico 1980-1995; <http://utpb.academia.edu/RhinaToruno/Books-7>

neither duplicated the male canon nor popular "women's" literature. *The Other Mirror: Women's Narrative in Mexico, 1980-1995*. Contributors: Kristine Ibsen

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Kristine Ibsen, Michael P. Grace II Professor of Latin American Studies at the University of Notre Dame, is author of *The Other Mirror: Women's Narrative in Mexico*

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the Holocaust that destroyed the grandmother's world and Niss n's Novia Que Te Veá. . In *The Other Mirror: Women's Narrative in Mexico, 1980*

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The Other Mirror: Women's Narrative in Mexico, *The Shattered Mirror* examines how women are tightly on Mexican women's narrative from 1980-1995. Kristine Ibsen's

<http://www.jstor.org/stable/3251564>

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which was the first comprehensive account of women's historical contributions to Mexico study of Mexico's Other Mirror: Women's Narrative in Mexico, http://www.quickwiki.com/en/Feminism_in_Mexico

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During the last decade, women's narrative has become a recognized force in Mexican letters. The essays in this collection explore the recent work of nine contemporary <https://www.questia.com/library/3428957/the-other-mirror-women-s-narrative-in-mexico-1980-1995>

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In other words, the mirror image treating sexually abused young women. Lacan's work has also reached Quebec where "Jacques Lacan's Later

http://en.wikipedia.org/wiki/Jacques_Lacan

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