

**The Kenning In Anglo-Saxon And Old Norse
Poetry**

By Hendrik van der Merwe Scholtz



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The Kenning in Anglo-Saxon and old Norse poetry, Hendrik Van der Merwe Scholtz Saxon and old Norse poetry, "proefschrift door Hendrik Van der Merwe
<http://www.worldcat.org/title/kenning-in-anglo-saxon-and-old-norse-poetry-proefschrift-door-hendrik-van-der-merwe-scholtz/oclc/458364959>

(sometimes referred to as Anglo-Saxon Besides Old English literature, Anglo-Saxons wrote a number particularly that afforded by the use of kennings.
http://en.wikipedia.org/wiki/Old_English_literature

The kenning in Anglo-Saxon and Old Norse poetry DSpace/Manakin Repository. Van der Merwe Scholtz, Hendrik. Publisher. Dekker en Van de Vegt [etc.] Impressum.

<http://dspace.library.uu.nl/handle/1874/288461>

ANGLO-SAXON LITERARY PERIOD: Alphabet/Language; Christianity; Culture; Paganism; Rulers/Leaders;
<https://anglosaxonliterature.wikispaces.com/Kennings+and+Foreshadowing>

of the fiular in Widsith or in the Old-Norse 20 See Hendrik van der Merwe Scholtz, The Kenning in Anglo Oral-Formulaic Character of Anglo-Saxon Poetry
<http://www.jstor.org/stable/pdfplus/2847021>

He was the first to recognize the significance of kenning, metaphor, and compound.

<http://dictionary.reference.com/browse/kenning>

A History of Anglo-Saxon Literature The history of Anglo-Saxon Literature is closely related to the history of the English people. The Anglo-Saxons were a Germanic
http://www.answers.com/Q/A_kenning_in_Anglo-Saxon_poetry_is_sometimes_used_to

V ' Vit F W A Cort van der Unden Bij Kon In de
Staatsmijn Hendrik over The kenning in Anglo-Saxon and
old Norse poetry " de

<http://www.hetutrechtsarchief.nl/collectie/kranten/un/1927/0506>

Old English (or, Anglo Saxon) prosody, that is, the way
verse is composed (especially, the way the verse sounds
or the lines rhyme) is characterized by, among other

<http://www.enotes.com/homework-help/need-examples-caesura-kenning-assonance-457833>

C. van der Willigen: H . van der Merwe Scholtz: Th e
Kenning in Anglo-Saxon and Old Norse Poetry" ; W . J. D.
van Dijck:

<http://resolver.politicalmashup.nl/nl.proc.sgd.d.192719280000089?view=html>

Genre/Form: Criticism, interpretation, etc: Additional
Physical Format: Online version: Merwe Scholtz, Hendrik
van der. Kenning in Anglo-Saxon and Old Norse poetry .

<http://www.worldcat.org/title/kenning-in-anglo-saxon-and-old-norse-poetry/oclc/23632430>

A Study of the Kennings in Anglo-Saxon Poetry 51 fifths
of the kennings in Anglo-Saxon poetry. It follows, then,
that the great majority of Anglo

<http://www.jstor.org/pss/27700016>

Anglo-Saxon Kenning. A 'Kenning' is a roundabout figure
of speech, a circumlocution usually constructed of two
alliterated words in order

<http://www.runetree.co.uk/?articles/2010/11/06/anglo-saxon-kenning.html>

What can we learn from the manuscripts and literature of
the Anglo-Saxons? Internet Sources for Anglo-Saxon
Culture. (For definitions of kenning,

<http://edsitement.neh.gov/lesson-plan/beauty-anglo-saxon->

[poetry-prelude-beowulf](#)

ed. cit., p. xlix, ad fin. 20 Hendrik van der Merwe Scholtz, The Kenning in Anglo Scholtz 92 The Kenning in Anglo-Saxon and Old Old-English Poetry

<http://www.jstor.org/doi/xml/10.2307/2847021>

to argue that the hymn s variation reflects a poetics of oral performance in which Anglo-Saxon poetry: Van Der Merwe. (1929). The kenning in Anglo

<http://link.springer.com/article/10.1007/s11061-011-9270-4>

The kenning in Anglo-Saxon and Old Norse poetry. door Hendrik van der Merwe Scholtz. N.V. Dekker & Van de Vegt en J.W. Van Leeuwen, 1927

<http://ci.nii.ac.jp/ncid/BA71033466>

CiteSeerX - Document Details (Isaac Council, Lee Giles, Pradeep Teregowda): The kenning was an interesting literary technique used by ancient Anglo-Saxon poets for <http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.564.8694>

Old Norse was divided into three dialects: Old East Norse, Old West Norse, and Old Gutnish. Old West and East Norse formed a dialect continuum, with no clear

http://www.cyclopaedia.nl/wiki/Old_West_Norse

A kenning is a much-compressed form of metaphor, originally used in Anglo-Saxon and Norse poetry. In a kenning, an object is described in a two-word phrase, such as

<http://www.poetryarchive.org/glossary/kenning>

The famous Anglo-Saxon poem Beowulf uses many kennings, for example: Body bone-house Sword battle-light Ship wave-floater Sea whale-road

<http://www.theschoolrun.com/what-is-a-kenning>

footprint or footprints when compared with the corpus of Old Norse kennings analysing the kennings of the poetry f r ein Substantivum der

http://www.isfas.uni-kiel.de/de/skandinavistik/forschung/skaldik-projekt/documents/abstracts_22_6

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