

**The Encompassing Eye: Photography As  
Drawing: Aperture Issue, 125**

**By Carter Ratcliff**



Academic Press 2015 General Collection QH585 .M47 vol.  
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Best to approach Gursky's photos with a painterly eye . In: Drawing with light. Photography , in: 1998 Carter Ratcliff: The Seeing Game. In: [http://spruethmagers.com/artists/andreas\\_gursky@@189](http://spruethmagers.com/artists/andreas_gursky@@189)

Carter Ratcliff. Published by The Encompassing Eye: Photography as Drawing: The Encompassing Eye: Photography as Drawing: Aperture Issue, 125. Ratcliff, Carter. <http://www.abebooks.co.uk/book-search/author/ratcliff-carter/>

Art de Carter Ratcliff y una Encompassing Eye: Photography as Drawing: Aperture Issue, 125. Ratcliff, Carter. Editorial: Aperture <http://www.iberlibro.com/buscar-libro/autor/carter-ratcliff/>

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Everybody knows the difference between drawing and photography. But "The Encompassing Eye: Photography as Drawing," an exhibit of historical and contemporary images [http://articles.latimes.com/1992-02-27/news/ol-4294\\_1\\_la\\_guna-exhibit](http://articles.latimes.com/1992-02-27/news/ol-4294_1_la_guna-exhibit)

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The Encompassing Eye: Photography as Drawing: Aperture Issue, 125 [Carter Ratcliff, Raleigh Trevelyan, Charles Hagen] on Amazon.com. \*FREE\* shipping on qualifying offers.

<http://www.amazon.com/The-Encompassing-Eye-Photography-Aperture/dp/0893814881>

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and Expanded Carter Ratcliff,

[http://issuu.com/mandagroup/docs/phaidon\\_fall\\_2015](http://issuu.com/mandagroup/docs/phaidon_fall_2015)

This exhibition explored the connections between  
photography and drawing from the nineteenth century to  
the present. The exhibit included artists such as Zeke  
Berman

<http://www.mocp.org/exhibitions/1990/3/the-encompassing-eye--photography-as-drawing.php>

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Drawing (1991 : Akron, Estados Unidos)

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<http://www.johnreed.org/shorts/>

Alex Katz / Carter Ratcliff, Robert Storr, photography, drawing, collage / Aperture, 2005

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