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By Lise Waxer



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Situating Salsa: Global Markets and Local Meanings in Latin Popular Music (Routledge Press), and the Puerto Rican studies journal *Centro*.

<https://www.hampshire.edu/news/2012/05/18/best-dissertation-award-for-hampshire-professor-wilson-valent%C3%ADn-escobar>

The Rhythm of Latin Music, new ed. (1998); Lise Waxer, *Situating Salsa: Global Markets and Local Meanings in Latin Popular Music* (2002);

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and identity interact with the global salsa industry. Contributors include trans. Lise Waxer. In *Situating Salsa: Global Markets and Local Meaning* in Fiona

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http://en.wikipedia.org/wiki/Latin_soul

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