

**Richard Wollheim On The Art Of Painting:  
Art As Representation And Expression**



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The philosopher Richard Wollheim, In Painting As An Art, Wollheim cautions against taking the idea of intention in too narrow or limited a way.

<http://www.theguardian.com/news/2003/nov/05/guardianobituaries.booksobituaries>

taking the expression from sion, which makes the art of painting so Art and Its Objects by Richard Wollheim  
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Art as mimesis or representation has deep roots in the much art focused on the expression of Biblical and not Richard Wollheim, Art and its

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AFTERWORDS selections of criteria of identity rather than on absolute conditions of identity. In practice this creates no particular problems.

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Learn more about what does art mean The nature of art has been described by philosopher Richard Wollheim as "one of and as mimesis or representation. Art, <https://www.boundless.com/art-history/textbooks/boundless-art-history-textbook/thinking-and-talking-about-art-1/what-is-art-38/what-does-art-mean-243-5704/>

theory of art: intention, representation and expression. of representation, in cave paintings In Richard Wollheim on the Art of Painting:

[http://www.academia.edu/5887409/Three Pillars of Wollheims Theory of Art Intention Representation and Expression](http://www.academia.edu/5887409/Three_Pillars_of_Wollheims_Theory_of_Art_Intention_Representation_and_Expression)

Richard Wollheim on the Art of Painting: Art as Representation and Expression. Cambridge University Press. Richard Wollheim (1964). On Expression and Expressionism.

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October 31, 2006 1 Van Gerwen, Rob, editor, Richard Wollheim on the Art of Painting: Art as Representation and Expression, Cambridge University Press, 2001, 285 pp [http://web.stanford.edu/~dhills/van\\_Gerwen.pdf](http://web.stanford.edu/~dhills/van_Gerwen.pdf)

Richard Arthur Wollheim, former chair of the philosophy department at UC Berkeley and a prominent expert on both psychoanalysis and art, has died.

<http://www.sfgate.com/bayarea/article/Richard-Wollheim-UC-professor-2549819.php>

followed by Richard Wollheim with Art and its objects  
Wollheim keeps the distinction between art that is also a physical object (painting, sculpture)

<http://www.zoominfo.com/p/Richard-Wollheim/1255049974>

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<http://www.freebase.com/m/06hck11>

Nov 09, 2003 Richard Wollheim, professor emeritus and authority on art and psychoanalysis, dies By Kathleen Maclay, Media Relations | 10 November 2003

[http://www.berkeley.edu/news/media/releases/2003/11/10\\_wollheim.shtml](http://www.berkeley.edu/news/media/releases/2003/11/10_wollheim.shtml)

Richard Wollheim is one of the dominant figures in the philosophy of art, whose work has shown not only how paintings create Art as Representation and Expression.

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302 The Journal of Aesthetics and Art Criticism Richard Wollheim on the Art of Painting: Art as Expression and Representation by Rob Van Gerwen

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