

**Postmodernism And Its Others: The  
Fiction Of Ishmael Reed, Kathy Acker,  
And Don DeLillo (Literary Criticism And  
Cultural Theory)**

**By Jeffrey Ebbeson**



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Literary Theory. 3 Credits. This Don DeLillo, Kathy Acker, Ursula LeGuin, and cultural and critical theory (eco-criticism and queer theory). <http://e-catalog.jhu.edu/departments-program-requirements-and-courses/arts-sciences/english/>

Ishmael Scott Reed (born February 22 irrespective of their cultural origins. Charting the Fault Lines in the American Experience Short Fiction from Then to [https://en.m.wikipedia.org/wiki/Ishmael\\_Reed](https://en.m.wikipedia.org/wiki/Ishmael_Reed)

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Postmodernism and Its Critics Daniel Salberg and Robert Stewart and Karla Wesley and Shannon Weiss (Note: authorship is arranged stratigraphically with the most  
<http://www.anthropology.ua.edu/cultures/cultures.php?culture=Postmodernism%20and%20Its%20Critics>

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<http://www.bing.com/knows/Don%20DeLillo?mkt=zh-cn>

Postmodernism sees itself as a champion of plurality and seeks to represent voices of other cultures which have been suppressed, neglected or marginalized  
<http://www.sciencedirect.com/science/article/pii/0016328791900306>

Feeling the Friction in Fiction. Senseless Resistances: Feeling the Friction Eric Dean Rasmussen introduces a gathering of twelve essays on literary  
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The Literary Criticism and Cultural Theory: Postmodernism and its Others The Fiction of Ishmael Reed, Kathy Acker, and Don DeLillo.  
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Jeffrey Ebbesen is the author of Postmodernism and Its Others (4.00 avg rating, 2 ratings, 0 reviews, published 2006)  
[http://www.goodreads.com/author/show/3908973.Jeffrey\\_Ebb](http://www.goodreads.com/author/show/3908973.Jeffrey_Ebb)

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in the COMPACT BEDFORD INTRODUCTION TO LITERATURE of Ishmael Reed, Kathy Acker, and Don DeLillo (Literary Criticism and Cultural Theory) by Jeffrey Ebbeson  
<http://www.amazon.com/The-Compact-Bedford-Introduction-Literature/dp/book-citations/B000HFTOAA>

Sep 29, 2005 That postmodernism is indefinable is a truism. However, it can be described as a set of critical, strategic and rhetorical practices employing concepts  
<http://plato.stanford.edu/entries/postmodernism/>

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<http://www.jstor.org/stable/25112741>

In Lentricchia , ed. Introducing Don DeLillo Interview with Ishmael Reed Feminist Postmodernism in the Novels of Kathy Acker and Angela  
<http://ebooks.cambridge.org/chapter.jsf?bid=CBO9780511816949&cid=CBO9780511816949A034>

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endless self-recreation. It would seem then that the novel's sustained representation of Cartesianism as postmodernism's adversarial other is highly [http://muse.jhu.edu/journals/college\\_literature/v030/30.3osullivan.pdf](http://muse.jhu.edu/journals/college_literature/v030/30.3osullivan.pdf)

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