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**By Conrad Fiedler;Adolf Goller**



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Empathy and abstraction were dominant themes in nineteenth . 2 Julia Bloomfield, Kurt Forster, Thoma Reese (ed.), Empathy, Form and Space: Problems in German

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<http://empathyvision.com/research>

Conrad Fiedler is the author of Schriften Zur Kunst (5.00 avg rating, 1 rating, 0 reviews), On Judging Works of Visual Art (0.0 avg rating,

[http://www.goodreads.com/author/show/861851.Conrad\\_Fiedler](http://www.goodreads.com/author/show/861851.Conrad_Fiedler)

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later translated in English as empathy), (On the Optical Sense of Form: Introduction, In Empathy, Form, and Space: Problems in German Aesthetics,  
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<http://commconcepts.wikispaces.com/Empathy>

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