

**Ear Training For Twentieth-Century Music**  
**By Michael L. Friedmann**



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My Post-Tonal Ear Training Suite is a collection of small programs inspired by Michael Friedmann's excellent Ear Training for Twentieth-Century Music (New Haven <http://davesmey.com/programs/PTET.php>

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In late-19th to early 20th-century Russian musicology,  
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Michael Friedmann s career has encompassed activities as  
a theorist, pianist, pedagogue and composer. (Ear  
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