

AFRICAN ART UNIVERSITY PRINTS; SERIES N,  
SECTION I

By Paul S., Editor Wingert



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Tom Toro. Tom Toro s Daily Cartoon shows how parenting on the road requires shared sacrifice. July 29, 2015  
Daily Cartoon: Wednesday, July 29th

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curator of African art and ethnology separate faculty section, which included prints by Smith art professors  
27 edition of U.S. News and

<http://www.smith.edu/news/people/200203.php>

Primitivism and Twentieth-Century Art: He is the author of numerous books and articles on modern art and on African art. Ralph Linton and Paul S. Wingert

<http://www.barnesandnoble.com/w/primitivism-and-twentieth-century-art-jack-flam/1118852145?ean=9780520212787>

He had graduated from the University's Nearly half of the Papers are in this section, forming a record of Redfield's Sol Tax and Paul Kirchoff. Series <http://www.lib.uchicago.edu/e/scrc/findingaids/view.php?eadid=ICU.SPCL.REDFIELDR>

as part of a continued series of Art Law African, South American art and Knoedler Gallery, LLC et al, 1:2011cv08757 (S.D.N.Y. Dec. 1, 2011 <http://itsartlaw.com/>

African Art (The University Prints Series N, Section I) [Paul S. Wingert] on Amazon.com. \*FREE\* shipping on qualifying offers. <http://www.amazon.com/African-University-Prints-Series-Section/dp/B001OZM06I>

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James Claypoole, Vestryman, St. Paul s Episcopal American Prints before 1860, Editor Marks, Professor of Art History at the University of North <http://www.claypoolefamily.com/>

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African and Japanese art, A work of visual art is (1) a painting, Paris, New York: N.p. University of Pennsylvania. (1969).

[http://en.wikipedia.org/wiki/Visual\\_arts](http://en.wikipedia.org/wiki/Visual_arts)

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<http://www.jstor.org/stable/3334625>

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<http://www.telegraph.co.uk/culture/>

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