

Africa, Op.89: Percussion Part (Qty 3)
[A1961]

By Camille Saint-Saëns



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Season: Winter 2004 University Of Michigan, Ann Arbor.
ums University Music Society of the University of
Michigan Winter 2004 season university musical society
winter

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Op. 43 (Piano) - Saint-Sa ns/arr. Luc Camille Saint-Sa
ns' Introduction and Rondo (3 minute) solo, and was
written as part of the 250 year celebrations

<http://www.euphoniumstore.net/sheet-music/euphonium-and-piano/product=short-story-piano-george-gershwin-arr-vertommen>

Op. 89 (Song of the Fates) \$20.00 Timpani, Percussion,
Choir Publisher : Set of parts. Composed 1882. Duration
20 minutes. Published by Edwin F. Kalmus

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0, timpani, percussion, strings, solo piano Composed by
Camille Saint-Saens (1835-1921). French 3-Part; 2

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(1770 1836) Quintet in B-flat Major for Clarinet and
String Quartet, op. 89 Saint-Sa ns s exotic Africa
fantasy 1935) CAMILLE SAINT-SA NS

<http://issuu.com/musicatmenlo/docs/matm-2014-season-brochure-web>

(Brahms Hungarian Dance No.5 and the Bacchanale from Samson and Delilah by Saint-Saens) Camille Saint-Saens: KUVO 89.3 Jazz FM

<http://www.crossovermedia.net/index.cfm?fuseaction=artists.featureList&artistID=205&list=2>

pour voix d'alto et 6 instruments 1. Avant L'artisanat furieux 2. Commentaire I de Bourreaux de solitude 3. L'artisanat furieux 4. Commentaire

http://wn.com/Arbos_Marteau_perforateur_pneumatique_-_S_DS_-_1500

Accresciuto. /*. Augmented. Acetabuhim. L. Instrument of percussion anciently made in Africa, are produced as the Grand Opéra, Paris; was built up in part

<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/3594.sgml>

Drums & Percussion; Saint-Saens, Camille: Africa (dition A), op. 89 \$9.24 * Quantity * Estimated price converted from UK retail price. Catalogue No:

<http://www.boosey.com/shop/prod/Saint-Saens-Camille-Africa-dition-A-op-89-piano/2102590>

Title Night music: The twentieth century nocturne in piano teaching Description The solo piano repertoire contains numerous examples of nocturnes

http://digitalunc.coalliance.org/islandora/search/mods_subject_topic_ms%3A%22Performing%5C%20arts%22

Deze jaarlijkse publicatie bevat een overzicht van de eindprojecten van de studenten die in 2014 afstuderen aan KASK & Conservatorium / School of Arts Gent. Annual http://issuu.com/schoolofartsgent/docs/graduation_publicatie_1314_web

UMS Concert Program, Thursday, April 8, 2004: William Bolcom's Songs Of Innocence And Of Experience --

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Solo part, standard notation and piano accompaniment. 128 pages. G. Schirmer #ED2462. Published by G South Africa; South Korea; Spain; Sri Lanka; Sweden; Switzerland; <http://prod.sheetmusicplus.com/title/solos-for-the-horn-player-sheet-music/3164589>

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