

A L'Espagnole For Alto Saxophone And
Piano By Pierre Max Dubois



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Alto Saxophone Alto Saxophone The saxophone invented by Adolphe Sax, in Paris. Originally called a saxhorn, since his goal was to creat an instrument which was a <https://prezi.com/vfyyifoo4swl/alto-saxophone/>

A l Espagnole: No.1 from Characteristic Pieces Op.77,
for Alto Saxophone and Piano by Pierre Max Dubois.
Published by Alphonse Leduc.

<http://www.boosey.com/shop/prod/Dubois-Pierre-Max-A-l-Espagnole/702571>

Pi ces caract ristiques en forme de suite : pour
saxophone alto et piano. [Pierre Max Dubois] A
L'espagnole: Responsibility: Pierre Max Dubois. Reviews.
<http://www.worldcat.org/title/pieces-caracteristiques-en-forme-de-suite-pour-saxophone-alto-et-piano/oclc/220580757>

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Aria. III. Rondo a la polka. Pierre Max Dubois: Circus
Parade. I. Allegro moderato. II. Adagio. III.

<http://www.prestoclassical.co.uk/w/230992/Pierre-Max-Dubois-Pieces-Characteristiques-Op-77-A-l%27espagnole>

Concerto pour Saxophone Alto (1959) Pierre Max Dubois; l
gie et Rondeau for Alto Saxophone and Orchestra (1961)
Aria pour Saxophone Alto et Piano (1936)

http://en.wikipedia.org/wiki/List_of_concert_works_for_saxophone

alto and baritone saxophone Assisted by Lara Urrutia,
piano Deuxi me Concerto Pierre Max Dubois (1930-1995)
pour saxophone alto en Mib alto saxophone

http://www.redlands.edu/docs/Music/Rausch_5-9-11.pdf

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1 Alto (1) Saxophone (1) Sorty by type. Book (1)
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<http://www.justsheetmusic.com/sheet-music/pierre-max-dubois-pieces-caracteristiques-op77-no2-la-russe/>
Aug 01, 2015 (first movement) from SUITE FRANCAISE by
Pierre-Max Dubois for Alto Saxophone Solo Fr d ric
Lagoutte interpr te Pr lude
https://www.youtube.com/watch?v=0_b62ApKjb8

Concerto pour saxophone alto et orchestre cordes, Pierre
Max Dubois. , Arranged for alto saxophone and piano.
General note: Pl. no.: A.L. 22,834. Added author:
<http://www.torontopubliclibrary.ca/detail.jsp?R=1041029>
Pierre Max Dubois (1 March 1930 especially for
saxophone. written for Alto Saxophone with piano
accompaniment. Notes
http://en.wikipedia.org/wiki/Pierre_Max_Dubois

Music for saxophone. alto saxophone ; Samuel Magrill
l'espagnole / Pierre Max Dubois --Fantaisie-impromptu /
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Alto Saxophone and Piano. Set on Grade 6 of the ABRSM Alto and Baritone Saxophone exams until Dubois, Pierre Max - Pieces A L'espagnole. Alto Saxophone and Piano.
<http://www.forsyths.co.uk/music/21106-abrsm-alto-saxophone-for-grade-6>

Jul 09, 2011 Jack Taylor at the Llangollen Eisteddfod 2011 under 18 soloist final- 2nd place. Jack has played for 7 years and studies at the Royal Welsh College of
<http://www.youtube.com/watch?v=NmzDTtY8wdE>

Buy Pierre Max Dubois: Pieces Caracteristiques Op.77 No.1 - A l'Espagnole (Alto Saxophone/Piano) by Alphonse Leduc (ISBN: 5051332440946) from Amazon's Book Store.
<http://www.amazon.co.uk/Pierre-Max-Dubois-Characteristiques-lEspagnole/dp/B00KNWNUP2>

A l'Espagnole: No.1 from Characteristic Pieces Op.77, for Alto Saxophone and Piano by Pierre Max Dubois. Published by Alphonse Leduc.
<http://www.boosey.com/shop/prod/Dubois-Pierre-Max-A-l-Espagnole-Pi-ces-caract-ristiques-No-1-Op-77-for-Alto-Saxophone/702571>

Pierre Max Dubois Pi ces Caract ristiques en Forme de Suite; Takashi yoshimatsu Fuzzy Bird Sonata; a programme of music for alto saxophone and piano.
<http://www.clarinetclassics.com/shop/run-sing-fly/>

A l'Espagnole, Pieces Caracteristiques Op.77 No.1, is a beautiful piece for Alto Saxophone with Piano Accompaniment by Pierre Max Dubois. For ABRSM examinations.
<http://www.free-scores.com/shop/pierre-max-dubois-pieces-characteristiques-1-espagnole-alto-saxophone-piano-sheetmusic--224031>

Pierre-Max Dubois, Category: Saxophone Alto Saxophone - Alto Saxophone Sonata for Alto Saxophone and Piano was published in 1968 and

<http://www.prestoclassical.co.uk/sm/category1|Saxophone~category2|Alto+Saxophone~composer|8759-b>

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piano Symphonie Espagnole Op. 21 Concerto for Saxophone Pierre Max Dubois Dave Camwell, alto saxophone Pauline Bjorem, piano UNIVERSITY OF OREGON

http://darkwing.uoregon.edu/%7Emusicweb/W2005/050203_Student_Recital_Series.pdf

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